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ONE HUNDRED YEARS
of
CANADIAN GLASS
1825 - 1925

ROYAL ONTARIO MUSEUM / UNIVERSITY OF TORONTO / 1964

COVER: The Edith B. Stevens Sugar Bowl and Cover
Mallorytown Glass House c.1825-1839

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ROYAL ONTARIO MUSEUM
UNIVERSITY OF TORONTO

ONE HUNDRED YEARS
of
CANADIAN GLASS
1825 - 1925

A special exhibition
of Canadian glass
from public and private collections
Sigmund Samuel Canadiana Building
Royal Ontario Museum
September 17, 1964 - February 17, 1965

ROYAL ONTARIO MUSEUM / UNIVERSITY OF TORONTO
TORONTO, CANADA

CANADIAN GLASS HOUSES 1825-1925

ONTARIO

Mallorytown Glass Works, Mallorytown (c.1825-1839)
Hamilton Glass Works, Hamilton (1865-1895)
Burlington Glass Works, Hamilton (1875-1909)
Napanee Glass Works, Napanee (1881-1883)
Toronto Glass Company, Toronto (1894-1900)
Sydenham (Dominion) Glass Company, Wallaceburg (1894-)
Beaver Flint Glass Company, Toronto (1897-1948)
Jefferson Glass Company, Toronto (c.1911-1925)

QUEBEC

Seigniory de Vaudreuil

Ottawa Glass Works, Como (c.1847- ?)
Montreal Glass Company, Hudson (c.1866- ?)
Canada Glass Works, Hudson (c.1871- ?)

John C. Spence, Montreal (1854-1867)
Foster Bros. Glass Works, St. Johns (1855-1880)
St. Lawrence Glass Company, Montreal (1867-1875)
Excelsior Glas Company, St. Johns (1879-1880), Montreal (1881-1885)
(*the parent company of Dominion Glass Company Limited*)
North American Glass Company, Montreal (1885-1892)
Dominion Glass Company, Montreal (1886-1898)
Diamond Glass Company, Montreal (1892-1903)
Diamond Flint Glass Company, Montreal (1904-1913)
Dominion Glass Company Limited (1913-)

NOVA SCOTIA

Nova Scotia (Diamond) Glass Company, Trenton (1881-1892)
Humphreys Glass Works, Trenton (1890-1914),
Moncton, N.B. (1915-1920)
Lamont (Diamond) Glass Company, Trenton (1890-1902)

Clapperton & Sons Limited, Toronto (1905-)

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The collecting of Canadian glass during the last decade has contributed significantly to the unfolding of the social and industrial history of Canada.

This special exhibition of objects, tools and documents relative to glass-making in Canada is the first major comprehensive exhibition of its kind. Over 250 items have been selected from the Royal Ontario Museum's permanent Canadiana Collections and private collections to show the development of Canadian glass from the earliest free-blown forms to the termination of the hand operation.

This presentation of *One Hundred Years of Canadian Glass* has been made possible, in part, by the establishment of the Dominion Glass Centennial Research Foundation by Dominion Glass Company Limited, Montreal. Through the support of the Foundation, Mr. Gerald Stevens, Research Associate, Canadiana Department and leading authority on early Canadian glass will undertake a three-year study to centralize all information relative to Canadian glass for the organization of a didactic visual presentation and the publication of an illustrated definitive work on the history of Canadian glass for the centennial year.

The Royal Ontario Museum is greatly indebted to the following collectors whose co-operation and participation has made this comprehensive exhibition possible:

The Hon. John Yaremko and Mrs. Yaremko, Toronto (Y)
Mr. and Mrs. Newlands Coburn, Montreal (C)
Mr. and Mrs. Ian Morgan, Montreal (M)
Mr. and Mrs. J. D. Robinson, Toronto (R)
Mr. James Shakley, Toronto (SH)
Mr. and Mrs. Gerald Stevens, Toronto (S)
Mr. and Mrs. Scott Symons, Toronto (SS)

and, through the kindness of Mr. T. B. King, Secretary of Dominion Glass Company Limited and the family of the late T. W. Bassett, President and General Manager of the Company, the T. Bassett paperweight.

The Edith Chown Pierce-Gerald Stevens Collection (ROM)

The source of objects shown in this Exhibition is indicated by the initial of the contributor as set out above.

The following text is offered solely as a guide to the Exhibition. A complete bibliography is included to stimulate and guide those wishing further information about Canadian glass.

Exhibit 1 MALLORYTOWN

The site of the Mallorytown Glass Works (c.1825-1839), Leeds Co., Ontario, was discovered on August 22, 1953. The excavated shards of glass, fragments of melting pots and pieces of worked glass allowed identification of metal and techniques used in the earliest of documented Canadian glass houses. All authenticated objects are free-blown from aquamarine-coloured bottle glass.

Edith B. Stevens Sugar Bowl and Cover (ROM)
Burnham Sugar Bowl and Cover (ROM)
Pierce Sugar Bowl and Cover (SS)
Bates Pitcher (ROM)
Footed Bowl (S)
Shipman Vase (ROM)
Milk Bowl (S)
Flask (ROM)
Guild Tumbler (ROM)
Paperweight (S)
Excavated shards

WHIMSIES

The glass whimsey, the non-commercial "free-blown" (hollow) and "off-hand" (solid) forms, demonstrates an individual glass-blower's command of the medium. Canadian glass whimsies of many unique forms are one of the greatest expressions of folk art in Canada. The French Canadian (FC) and English Canadian (EC) approach is well illustrated by the study of whimsies.

EC Witchball, amber (ROM)
Hat, amber (S)
Cuspidor, amber (ROM)
Doorstop, aquamarine (ROM)
Paperweight, aquamarine (S)
Witchball, mercury glass (S)
Rolling Pin, bottle glass (S)

FC 6½" Baton, flint (S)
8" Baton, flint (SS)
10" Baton, flint (ROM)
12"Baton, flint (S)
Bell, flint (ROM)
Bell, flint (SS)
Bell and Clapper, flint (S)
Dagger, flint (ROM)
8" Hammer, honey amber (S)
5½" Hammer, flint (S)
Hat, flint (S)
Hatchet, flint, blown handle (S)
Gavel, blue head, flint handle (ROM)
Watch chain and fob (SH)
Bell, flint, gilt handle (ROM)
Munn Hat, flint, pressed glass (ROM)
Hat, flint (ROM)
Bird on pedestal, flint (S)

Hat, bottle glass (S)
Hatchet, flint, solid handle (ROM)
Fireman's Hat, flint (S)
Pair miniature Birds (S)
Pig, flint (ROM)
Swan, flint; cut wings (S)
Duck, amber and blue (S)
Duck, green glass (S)
Swan, flint; extended wings (S)
Swan, flint; multi-coloured paper (S)

PAPERWEIGHTS & WHIMSIES

The most skilful of Canadian glass-blowers expressed themselves artistically in individual non-commercial objects best illustrated by the free-blown paperweight. Many of the paperweights in this exhibition are prototypes which allowed authentication of additional Canadian weights. Paperweights, made for presentation, have individual connotations and are extremely rare.

FC *Jean Baptiste Machet*
Pansy motif (S)
"Bottom-of-the-Sea" (S)
Edouard Machet
Blue "Lily-in-a-Pot" (S)

Seigniory de Vaudreuil
Crucifix weight (broken) (S)
Joseph Brodeur
Memorial weight; ceramic crucifix (ROM)

EC *George Mullin-type*
"Hay and Harrison" (ROM)
"E. Lafferty" (S)
"A. G. Knight B.A." (ROM)
Wm. (Billy) McGinnis-type
"Wm. H. Hunt, Hamilton, Ont." (ROM)
"P. B. Fetterly, London, Ont." (S)
"William Sharpe, Ridgetown" (S)
"Martin Kerr" (SS)
Richard Witt
"Comet" weight (S)
George Gardiner
Lily, custard (ROM)
Lily, green (S)
Patrick Wickham
"F. M. Burkholder, 1899" (ROM)
"Alice, May 1897" (ROM)
"Miss Della Hollyman, 1897" (ROM)

Sydenham (Dominion), Wallaceburg
"Sydenham Glass Co." (Y)
"A G K" (Kimmerly) (ROM)
"H. D. Herdt" (ROM)
Diamond Flint, Montreal
"T. Bassett" (K-B)
"Mr. R. Dentist" (ROM)
"Elks" (S)
George Arthur Shakley
Flint glass; coloured chips (SH)
Burlington Glass Works
Turtle weight, flint (S)
Turtle weight, bottle glass (SS)
Bandmaster's Baton, mercury glass (ROM)
Egg Cup, flint; engraved (C)
Hat, made from an egg cup (C)

FC Pitcher, flint; applied handle (S)
Pair Candlesticks & Candles, flint (S)
Group of miniature birds (S)-(ROM)

Tools Used in Canadian Glass Houses 1885-1912

Pucellas (ROM)
Pontil Rod and Handle (s)
Blowpipe(s)
Spring Tool (s)
Spring Tool, hand-wrought (s)
Shears (s)
Compass (s)

Documentation

PHOTOGRAPHS

Advertisement, Ottawa Glass Works c.1850 (s)
Advertisement, St. Lawrence Glass Works (s)
Advertisement of glasswares, St. Lawrence Glass Co'y (s)
George Gardiner authenticating cane and doorstop from Hamilton Glass Works (s)
Original glass works, Sydenham Glass Co., Wallaceburg 1894 (s)
Packing Room staff at Wallaceburg Plant c.1901 (s)
Ernst (Longboat) Thoren blowing glass at Wallaceburg (s)

Official Insignia, Glass Bottle Blowers Association of the United States and Canada (ROM)
Ordinary Share Certificate, 1906, Humphreys Glass Company Limited, N.S. (ROM)
Metal Business Card, Humphreys Glass Co., N.S. (ROM)
Amber Walking Cane, Hamilton Glass Works (authenticated above) (ROM)

Exhibit 5 CANADIAN PRESSED GLASS

The variety of Canadian pressed glass patterns in colour and form suggests the scope for further research and study in this aspect of Canadian glass.

Goblets

"Beaver" (ROM)
Engraved "St.-Johns type" (S)
Colonial (ROM)
Engraved Canadian "New York" (S)
Canadian Rayed Heart (S)
Pillar Pattern (Y)
Pillar and Diamond (Y)
Fine Rib (S)

Wines

Thistle Pattern (S)
Grape Pattern, green (S)
Daisy & X-Band (S)
Beaded Oval & Fan No. 2 (S)

Blue Opal

Sugar and Cover, Maple Leaf (Y)
Butter and Cover, Maple Leaf (C)
Creamer, Maple Leaf (Y)
Spooner, Maple Leaf (S)
2 Salts (S)

Opal

Creamer and Cover, Fleur-de-Lis (S)
Sugar and Cover, Fleur-de-Lis (ROM)
Honey Pot and Cover, Fleur-de-Lis (S)
Salt, Princess Feather (ROM)
Pipe, enmalled (ROM)

Cut Glass

FC 2 Blown Tumblers, J. B. Machet (S)
Tumbler, Gundy-Clapperton (ROM)
2 Tumblers, needle etched (ROM)

Canadian Pressed Glass Patterns

EARLY NUGGET (Sydenham)

8" Water Pitcher, green (Y)
Tumbler, green (Y)
Tumbler, blue (S)

THISTLE PATTERN (Jefferson)

Nappy (ROM)
Cruet and Stopper (Y)

DAISY & X BAND (Jefferson)

Basket (Y)
Miniature Creamer (Y)
Miniature Butter and Cover (Y)
Miniature Sugar Bowl (Y)
Honey Dish and Cover (R)-(ROM)

RAYED HEART (Jefferson)

Butter Dish and Cover (Y)
Spooner (ROM)

BEADED OVAL AND FAN (Jefferson)

Water Pitcher (S)
Creamer (ROM)

BEADED OVAL AND FAN NO. 2

Tall Celery (ROM)
9" Nappy (S)

COLONIAL (Jefferson)

Two-handled Jelly (ROM)
Toothpick Holder (ROM)

STIPPLED SWIRL & STAR (Jefferson)

Butter Dish and Cover (ROM)

TASSEL AND CREST (Humphreys)

Footed Bowl and Cover (ROM)
Relish Dish (Y)
Footed Bowl (Y)
Sugar Bowl and Cover (ROM)

PILLAR PATTERN (Lamont)

Sugar Bowl and Cover (ROM)
Bowl (Y)
Footed Bowl and Cover (M)
Footed Bowl (M)
Cheese Dish and Cover, engraved (M)

PILLAR & DIAMOND (Lamont)

Water Pitcher (M)
Spooner (Y)
Creamer (Y)
Footed Bowl and Cover (R)-(ROM)
Sugar Bowl and Cover (Y)
Footed Bowl, fluted rim (M)

FINE RIB (Lamont)
"Stewart" Cheese Dish and Cover (ROM)
"M. F" Spooner (ROM)

GRAPE, FINE RIB (N.S. Diamond)
Footed Bowl and Cover (Y)
Bowl and Cover (M)
Creamer (ROM)

GREEN GRAPE (Sydenham)
Footed Dish (S)
Berry Dish (S)
Nappy (S)
Tumbler (S)

BURLINGTON GRAPE (Burlington)
Berry Dish and Shard, flint (S)

MacKinnon "Medallion" Queen Victoria Plate (ROM)
"Superimposed" Queen Victoria Plate (M)
Miniature Footed Salt, blue (S)
"S" Pattern Egg Cup and Excavated Shard (S)

Exhibit 6 GLASS DRAPES

The decorative glass drape appears to be unique to Canada. The George Gardiner drape, in particular, demonstrates a multiplicity of colours and techniques seldom encountered in a single glass object.

Drape, flint glass; Burlington Glass Works (S)
Drape, multi-coloured; George Gardiner, Burlington Glass Works (ROM)
Drape, amber, blue and opal; Sydenham Glass Works, Wallaceburg (S)
Fragment of a flint glass drape (FC); Montreal, Quebec (ROM)
Fragments of glass Chains; Nova Scotia (S)

THE MAPLE LEAF

The maple leaf has been a favoured Canadian motif in many mediums for well over two hundred years. This distinctive design was produced, in variations, by several Canadian glass houses including the Burlington Glass Works, Hamilton; Sydenham Glass Works, Wallaceburg; the Diamond Glass Company of Montreal; and the Jefferson Glass Works, Toronto.

Burlington Glass Works

Opal Butter and Cover (Y)-(ROM)
Opal Sugar and Cover (S)
Opal Spooner (Y)
Opal Creamer (Y)
Plate (ROM)
Plate, Beaded M-L (Y)
Butter and Cover (R)-(ROM)

Sydenham Glass Works

Green Sugar and Cover (Y)
Green Butter and Cover (S)
Green Berry Bowl (Y)
Green Nappy (Y)

Jefferson Glass Works

Footed Bowl, fluted rim (C)
Footed Bowl (Y)
Salver (ROM)
Footed Bowl, plain rim (Y)
8½" Bowl (C)
Butter and Cover (ROM)
Water Pitcher (ROM)

Diamond Glass Co., Montreal

"Canada" Plate (S)

Dominion Glass Co., Montreal

Tumbler (Y)

Exhibit 8 LAMPS & CONTAINERS

The lighting exhibit includes the early ecclesiastical "vigil" light and a variety of pressed glass forms manufactured in Canadian glass houses in the 1860's through the 1920's.

John C. Spence, Montreal
Opal "Vigil" Light (SS)
Blue "Vigil" Light (ROM)
Green "Vigil" Light (ROM)
Amber "Vigil" Light (ROM)

Seigniory de Vaudreuil
Ribbed Amber Hand Lamp (ROM)

Burlington Glass Works
Amber "Binks" Hand Lamp & Shade (ROM)
Blue "Binks" Hand Lamp & Shade (ROM)
Flint "Binks" Excavated Shard (S)
Flint "Binks" Bilingual Hand Lamp (S)
Flint "Ring" Hand Lamp (ROM)
Flint Fishscale Lamp and Chimney (ROM)
Flint Fishscale Hand Lamp (C)
Flint Chimney "Burlington Crimp" (ROM)

Napanee Glass Works
Mercury Glass Candlestick (ROM)

Sydenham Glass Works
Opal "Nutmeg" Hand Lamp (S)
Blue "Nutmeg" Hand Lamp (C)

Bull's Eye Lamps (Burlington)
Blue Opal Footed Lamp (Y)
8" Opal Footed Lamp (S)
10" Opal Footed Lamp (ROM)
Opal Footed Hand Lamp (S)
Flint Footed Hand Lamp (ROM)

Bull's Eye Lamps (Sydenham)
Green Footed Lamp (ROM)
Green Footed Hand Lamp (C)
Green Hand Lamp (C)

Bull's Eye Lamps (Jefferson)
Flint Footed Lamp (ROM)

The staple of the Canadian glass industry, the common container, is shown in a few of its most interesting forms.

"Foster" Bottle (ROM)
Bottle "Vaudreuil Blue" (ROM)
Vaudreuil Medicine Bottle (ROM)
Vaudreuil "Beach's" Bottle (ROM)
Green Blown Bottle (ROM)
"Hamilton" Sealer (ROM)
Apothecary Jar and Cover (ROM)
Container "Greek Key" (ROM)
Pistol Flask (ROM)
Amber "Beaver" Sealer (Y)
Flint "Beaver" Sealer (ROM)
Perfume Bottle "Scallop Shell" (S)

CANADIAN NUGGET

The Canadian pressed glass "Nugget" design (-1894-1925) retained its popularity for so many years that Canadian glass-makers referred to this pattern as "the perennial favourite". There are two classifications of the Nugget pattern, "Early" (rounded) and "Late" (pointed) motifs. Green and blue "Nugget" forms are credited to Sydenham Glass Works, Wallaceburg and flint glass "Nugget" to several glass houses, including Jefferson Glass Company, Toronto.

Green "Late" Nugget

Butter and Cover (S)
Water Pitcher (Y)
Creamer (S)
8½" Nappy (R)-(ROM)

Flint "Early" Nugget

Water Pitcher (Y)
4 Nappies (Y)
4 Tumblers (Y)

Flint "Late" Nugget

Footed Bowl and Cover (ROM)
Butter and Cover (Y)
Sugar and Cover (Y)
Creamer (Y)
Salver (ROM)
Spooner (Y)
10" Footed Bowl (Y)
7½" Footed Bowl (Y)
8½" Nappy (Y)
7" Nappy (Y)

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